

POWER BOOTHE, Stephen Haller Gallery,
560 Broadway, at Prince Street, SoHo
(through Oct. 28). The syncopated patterns of
Power Boothe's handsome abstractions, em-
blematic of a style that he has cultivated since
the late 1960's, create intimations of the cine-
matic in the suggestion of a gentle, slow-mo-
tion light moving across a meticulously made
surface that is still very much a painting.
(Smith)